

NEED VOLUNTEERS IN  
CLEAN-UP CAMPAIGN

Dirt's Flying, But Dr. Murray Says Every Member of Population Should Enlist.

Wanted—The entire population of the District of Columbia to aid in the work of cleaning Washington.

The majority of the residents of the District already have responded to the appeal issued by the clean city committee. Clouds of dust arising in every household indicate that the campaign for cleanliness is on in earnest. Hundreds of tons of refuse, gathered from cellar and garret, back yard and vacant lot were conveyed yesterday and the day before to the city dumps. Today the cleaners returned to their task, assured of the success of the campaign.

The contractors for the removal of city waste are working long hours in order to meet the demand on their services. Housekeepers are urged to facilitate the work by placing refuse in the proper receptacles, as to be easy of access to collectors.

Reports received today by the clean city committee from the citizens' associations were most encouraging. Each association has appointed a special committee, which has charge of the work in its territory.

## Movies Are Helping.

Many of the associations have contributed to the clean-city fund. A number of moving picture theaters are displaying slides urging co-operation on the part of residents. Placards conveying similar messages are displayed in many of the stores and public places.

"The success of the movement depends upon the active co-operation of every able-bodied man, woman, and child in the District," said Dr. Arthur L. Murray, secretary of the Clean City Committee, today. "To defeat the enemy dirt requires a marshaling of forces which include the entire population of the District. Everyone is urged to do his part. The results of the first two days of the campaign are gratifying to the committee, but there yet remains much to be accomplished. A small measure of help on the part of each will work wonders."

"The committee is making special efforts to prevent the fly. Householders are urged to destroy the breeding places of the insects by a thorough cleaning of their garbage cans and stables. Vacant lots are receiving attention at the hands of the committee. In this work real estate men are rendering valuable aid by cleaning their properties, residential and business."

The committee also is demanding strict compliance with the regulations prohibiting the throwing of waste paper on the streets and the depositing of material deleterious to public health on open spaces. Instructions have been given to the Police Department to enforce the regulations in this regard.

## To Prosecute Delinquents.

All nuisances reported by the Clean City Committee will receive attention at the hands of the Health Department. Property owners will be warned by the inspectors to correct conditions of which complaint is made. Failure to do so will result in prosecutions in the Police Court.

The pupils of the public schools are rendering valuable aid, according to reports received by the committee. The Boy Scouts also are aiding.

Dr. Murray addressed the Colored Society Settlement on the work of the campaign last night. The purpose, he said, is to place the city in a more sanitary condition for the summer months. In this connection he particularly urged that attention be given to the breeding places of the fly.

"While accumulations of refuse are not necessarily the direct cause of disease, such refuse during the heat of summer not only affords excellent breeding places for disease germs, but through the propagation of flies, mosquitoes and vermin, it acts as a potent means of disseminating infection," he said.

"Typhoid fever, tuberculosis, malaria, scarlet fever and other maladies flourish in direct proportion to the filthiness of a community."

"Nearly two-thirds of the infant mortality under one year old is caused by bad food, bad air, and unclean surroundings."

In carrying on the work during city-cleaning week, which ends Saturday, the Clean City committee is dependent on public subscriptions. Contributions should be addressed to Mrs. Charlton M. Clark, chairman of the financial committee, 2338 Warder street, northwest.

Other models ranging in price from \$25 to \$225. Also a complete stock of the new records always on hand.

Demonstrations every Wednesday and Saturday evening until 9:30. Come in this evening—you will be pleasantly entertained.

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612 12th St. N. W.  
BETWEEN F AND G

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## CHILDREN IN DANCES



THELMA and ALICE CRISMOND.

Graceful Dances in  
Exhibit at Arcade

Graceful dancing, intricate maneuvers artistically done and a wealth of pretty costumes, made the annual exhibition of dancing by the pupils of Miss Elsie Michaelson and Miss Estelle Murray in the ballroom of the Arcade last night an event of much gratification to parents and friends of the youthful performers.

In addition to the cleverness displayed by Thelma and Alice Crismond, whose singing and dancing duet in costume was one of the striking features of the program, all the latest dances were demonstrated. Folk dances, the Tokio tango, Irish tango, and original dances were given with a perfection that reflected great credit on the teachers. The six medals awarded for perfection in dancing, attendance at school and sale of tickets went to Ruth Newman, Dorothy Harvey, Eleanor Harvey, Jewel Hawks, Thelma Crismond and Richard Harvey.

The Fashion Craft Shop begins its career today. Announcement was made today that the men's furnishing business conducted at the northwest corner of New York avenue and Fourteenth street northwest has been reorganized, and will in the future be known as the Fashion Craft Shop. The business was formerly conducted under the name of A. J. Bennett & Co., Inc.

The Fashion Craft Shop is operated by a company composed of about one hundred stockholders, including E. Loveless, formerly connected with the Young Men's Shop and other fashionable men's furnishing establishments in Washington, has been chosen to manage the new business.

J. E. Tooney addressed the members of Elevator Conductors Protective Union, No. 14,388, at a smoker held at the residence of J. E. Prince, 119 Sixth street northwest, last night.

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MIKADO WELL SUNG;  
AUDIENCE PLEASSED

Honest, Clean Humor Makes Same Appeal as of Old Without Changing a Line.

From the year of grace 1884, practically every person who has had access to the dramatic column of a newspaper has utilized the privilege to put in type an opinion as to the merits of "The Mikado."

These opinions would stretch nearly all the way around the world if laid out end to end, or reach part of the distance to the moon if piled one on the other.

But the last word will not be uttered regarding Gilbert & Sullivan productions until that final cataclysm. The reason being that in the preparation of their stock for the trade, Mr. Gilbert and Mr. Sullivan worked out a well-known scientific theory. There are certain phrases and some words that produce a laugh or a thrill, no matter what the language or the age, and the composers of "The Mikado," "Pinafore," "Iolanthe," "The Pirates of Penzance," etc., simply included these wit-words and these words in their output.

Not a Line Changed. Manager William A. Brady has recognized this in discarding the word "revival" from the playbills of the company at the Belasco. To revive a thing it first must be dead. And there never has been a time in the last thirty-five years when a Gilbert and Sullivan opera was dead. Nor has there ever been a time when it was not thoroughly up-to-date without the addition of a single line or a single bit of business.

This was proved conclusively last night during the production of "The Mikado." Despite the fact that this opera was produced in 1884 there wasn't a single line or phrase uttered last night that was different from the first performance given in this city—and there wasn't a single line or phrase that brought a laugh or a thrill that was not productive of the same result last night—with the added gusto of more than a quarter of a century of wit sharpening to make the latter-day auditors appreciate the keenness of the jests the more. De Wolf Hopper as Ko-Ko interpolated the word "Alexandria"—and the original producer of "The Mikado," interpolated the word "Alexandria."

Honest, Clean Humor. Each time the opera is produced here—and this goes for all of the Gilbert & Sullivan program—it seems to be appreciated more. It is honest, clean humor, nerve soothed melody. De Wolf Hopper as Ko-Ko, Alice Brady as Yum-Yum, Arthur Cunningham as the Mikado—the who's cast, in fine, realized to the full the value of the composer's music and the author's lines. And the chorus—thoroughly organized and finely balanced—looked its work seriously and gave the finest possible interpretation to the music.

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Why Not Try Glasses? For Your Headaches, Mother! This suggestion, if acted on, would mean a restoration of the nerve force of the eyes. NO MORE EXHAUSTION. And a gradual relief from headaches, besides perfect sight. Is this worth your while? CONSULT SAMUEL, 1200 G St. N. W.

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